

BENEFIT MINSTREL SHOW AT VESTRY OF BETH ISRAEL

Several From Near-by Communities Seen in Audience

A benefit minstrel show was presented in the vestry of Beth Israel synagogue under the auspices of the Hebrew Ladies' Aid by young men and women of the congregation Sunday evening. Lewiston, Auburn, Brunswick, and Augusta were among the communities well represented in the audience that filled the vestry. The benefit show marked the first time in years the young members of the congregation have staged an entertainment, and so successful was it that it is being rumored that they will before long present another similarly enjoyable affair.

With Henry I. Gediman as director, and Louis M. Silverman as interlocutor, the amateur cast conducted itself remarkably well and received round after round of hearty applause from the audience, requesting encores.

The blackfaced end men, whose jokes upon members of the audience and cast kept the show moving merrily along, were Sam Povich, Arthur W. Gediman, Harold W. Supovitz and David C. Cogan. Others in the cast were Edward S. Gediman, Morris E. Povich, Miss Sophie G. Greenblatt, Miss Ruth Cohen, Miss Marcia L. Petlock, Miss Esta M. Gediman, Miss Esther J. Petlock, Miss Ada Y. Greenblatt, Julius I. Gediman.

The benefit show had as opening numbers by the chorus "Hello, Everybody, Hello!" and "Roll Out of Bed with a Smile." Jokes by the end men followed and continued before and after the songs and dances of the cast. Harold W. Supovitz sang "Who's Afraid of the Big Bad Wolf?" Julius Gediman had a whistling number, "Let's All Sing Like the Birdies Sing." "Lazybones" was sung and danced by Miss Sophie G. Greenblatt. Miss Esther J. Petlock, accompanied on the guitar by Henry I. Gediman, did a Hawaiian dance.

"There's a New Moon Over My Shoulder" was the solo of Mr. Silverman, interlocutor. "Underneath the Harlem Moon" was sung by Edward S. Gediman, whose sister, Miss Esta M. Gediman, did a Harlem dance.

"A Bit of Nonsense," a broadcasting scene, was furnished by the end men who sang rhymes composed by Henry I. Gediman. These were thoroughly enjoyed by all.

Miss Marcia L. Petlock sang as her solo, "Just a Year Ago Tonight." A vocal solo, "A Gay Cavalero" was sung by David S. Cogan, accompanied by Henry I. Gediman on his guitar. Mr. Cogan followed the song with a saxophone solo, "42nd Street."

Morris E. "Matie" Povish and the six young ladies in the cast presented "You've Got to Be a Football Hero," a song and dance number.

Sam Povich next sang "I Can Get it for You Wholesale," a song with which he has been featured often. A violin solo, "Alain in Weg" (Alone) was played by Miss Ada Y. Greenblatt, accompanied at the piano by her sister, Sophie. Her encore was "It's the Talk of the Town."

"Darktown Strutters' Ball" was next sung and danced by Julius Gediman. Following him came a solo by Lou Silverman, "Did You Ever See a Dream Walking?" Arthur Gediman then sang a solo, "Shuffle Off to Buffalo." Mr. Povich's next solo was the popular "Little Pal," in which he was assisted by Edward "Sonny" Cogan. "Down on the Farm" was the solo sung by Henry Gediman, coach. With his guitar accompaniment Mr. Gediman and the end men joined in a "Laughing Song."

"Good Night Sweetheart" was the grand finale. Following it, dancing was enjoyed, with Henry's Stringed Rhythm Band volunteering its services for the evening. LaForrest G. Coombs was pianist for the show. Early in its rehearsals, pianists were Miss Bessie F. Greenblatt and Miss Ida Lindenberg.

Refreshments were sold during the evening. The Aid has been requested to repeat the show. Whether this will be done will be announced in the Times.